

Concerto N° 2

Trumpet & Organ

Jean Daetwyler

EMR 6046

Solo Stimme / Voix / Part : B^b + C

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto No. 2

pour trompette et orgue

Jean Daetwyler

(1907-1994)

I. Prélude

Quasi recitativo $\text{♩} = \text{ca. } 80$

Trompette en do

Orgue

5

G.O.

f (Anches)

11

accel. rall.

16

G.O.

21

dim.

A **Tranquillo** ♩ = ca.60

25

Musical score for measures 25-28. The piece is in a minor key (three flats) and 3/4 time. Measure 25 features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 26 has a half note in the right hand and a half note in the left hand. Measure 27 is marked *dolce* and features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 28 is marked *(Fonds)* and features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note.

29

Musical score for measures 29-31. The piece is in a major key (three sharps) and 3/4 time. Measure 29 features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 30 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 31 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note.

32

Musical score for measures 32-34. The piece is in a major key (three sharps) and 3/4 time. Measure 32 features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 33 is marked *espressivo* and features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 34 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note.

35

B

Musical score for measures 35-38. The piece is in a major key (three sharps) and 3/4 time. Measure 35 features a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 36 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 37 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note. Measure 38 has a melodic line in the right hand with a trill and a half note, and a piano accompaniment in the left hand with a half note.

65

p

G.O. *ff*

70

dim.

pp

tr

II

Allegro con brio $\text{♩} = 152-160$

mf

4

sim.

f

sim.

8

Musical notation for measures 8-11. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 11 ends with a fermata.

12

Musical notation for measures 12-15. The piano accompaniment continues with the established eighth-note patterns. Measure 15 ends with a fermata.

16

E

Musical notation for measures 16-19. A box containing the letter 'E' is positioned above the vocal line at the start of measure 16. The piano accompaniment features a more complex rhythmic texture with sixteenth notes in the right hand and eighth notes in the left hand.

20

Musical notation for measures 20-22. The piano accompaniment continues with the sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

23

Musical notation for measures 23-25. The piano accompaniment continues with the sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 25 ends with a fermata.

26 **F**

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and features a triplet of eighth notes in measure 28. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

29

Musical score for measures 29-31. The vocal line begins with a dynamic marking of *f* and includes a triplet of eighth notes in measure 31. The piano accompaniment continues with eighth-note patterns in both hands.

32

Musical score for measures 32-34. The vocal line starts with a dynamic marking of *p* and changes to *mf* in measure 34. The piano accompaniment maintains the eighth-note accompaniment.

35

Musical score for measures 35-37. The vocal line begins with a dynamic marking of *f* and features two triplet markings over eighth notes in measures 36 and 37. The piano accompaniment continues with eighth-note patterns.

144

Musical score for measures 144-147. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *f* (forte). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

III

Lento e espressivo $\text{♩} = \text{ca. } 88$

Musical score for measures 148-151. The tempo is marked *Lento e espressivo* with a quarter note equal to approximately 88 beats per minute. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Récit*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

5

Musical score for measures 152-156. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Récit*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are triplets in the treble part.

9

Tranquillo $\text{♩} = \text{ca. } 54$

Musical score for measures 157-161. The tempo is marked *Tranquillo* with a quarter note equal to approximately 54 beats per minute. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Tranquillo*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are triplets in the treble part.

K

Largo ♩ = ca.50

13

Musical score for section K, measures 13-16. The treble clef part features a melodic line with triplets. The bass clef part provides accompaniment with triplets and a 7-fingered chord.

17

espress.

Musical score for section K, measures 17-19. The treble clef part features a melodic line with triplets and slurs, marked *espress.* The bass clef part provides accompaniment with triplets and a 7-fingered chord.

20

Musical score for section K, measures 20-23. The treble clef part features a complex melodic line with many triplets and slurs. The bass clef part provides accompaniment with triplets and a 7-fingered chord.

L

24

Musical score for section L, measures 24-26. The treble clef part features a melodic line with triplets and a sextuplet. The bass clef part provides accompaniment with triplets and a 7-fingered chord.

41 **rall.**

46

IV

Lento e espressivo ♩ = ca. 88

Récit

Fonds

5 **Largo** ♩ = ca. 60

9 **Più vivo** **a tempo**

13

p Récit

17

mf

p Récit

V. Bourrée

Allegro ♩ = ca.128

mf

simile

8

mf

simile

16

T

G.O.

24

mf

G.O.

32

40

U

mf

48

56

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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